Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due: January 15th and January 17th

Reading Notebook Choice Board

**Directions:** *Complete one of the options from columns A, B, and C. Be sure to look at the rubrics so you can earn all your points!*

1st Submission January 15th  2nd Submission January 17th

A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **A – 15 points** | | |
| **Close Reading Response** – Choose one of the three poems (“Life is a Highway,” “Lost Highway,” or “The Road Less Traveled”) and do a close reading. Your entry should include your first thought, your annotated copy of the poem, and your second, more insightful analysis of the patterns you noticed and the poem’s message. | | |
| **5 points**  **One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *The theme of this selection is…*  *\_\_\_\_\_\_\_\_\_\_ is a symbol for …*  *The setting represents…* | **5 points**  **Several quotes and pieces of textual evidence from all throughout the text support the central idea (RL.7.1)** | **5 points**  **Transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**  Sounds like:  *According to…*  *In the beginning of the story…*  *The character says…*  *This shows…*  *This explains…* |

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| **B – 15 points (Choose 1)** | | | **C – 10 points (Choose 1)** | |
| **Sign Post Entry** – Identify one of the six sign posts in your independent reading book, and write a one page analysis. | | |  | |
| **5 points**  **Summarize the scene that made you think of the signpost. (RL.7.2)**  Sounds like:  *In this scene…*  *This line…*  *The character says/thinks…* | **5 points**  **Explain why you think this scene represents the signpost. (RL.7.1)**  Sounds like:  *This shows…*  *This explains…*  *This means…*  *The character realized…* | **5 points**  **Answer the anchor question. (RL.7.2, RL.7.3)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *The theme of this selection is…*  *\_\_\_\_\_\_\_\_ is a symbol for …*  *The setting represents…*  *This makes me wonder…*  *This scene is important because…* | **Sketch a Scene**  Choose a significant scene from your independent reading book to sketch. Then label it with important words and phrases from the text. | **Book Talk Video**  Choose a book from your reading record and record a book talk using Photo Booth. Model your book talk after the ones you have seen me to by:   * Grabbing the audience’s attention with a hook * Giving a brief summary that focuses on the story’s problem * Giving the audience a “taste” of the book by reading a brief selection |
| **Comparing Texts** – Choose two books from your reading record and list the big ideas in each one. Write a one page analysis of the patterns you noticed between the two, and what new understandings they reveal. | | |  | |
| **5 points**  **One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**  Sounds like:  *The character seems…*  *The author is trying to teach us about…*  *The theme of this selection is…*  *\_\_\_\_\_\_\_\_\_\_ is a symbol for …*  *The setting represents…* | **5 points**  **Several quotes and pieces of textual evidence from all throughout the text support the central idea (RL.7.1)** | **5 points**  **Transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**  Sounds like:  *According to…*  *In the beginning of the story…*  *The character says…*  *This shows…*  *This explains…* | **Vocabulary Tree**   * Add three branches to an existing vocabulary tree   **OR**   * Create a new vocabulary tree, add one branch, and get someone else to add another branch. | **Residue Response**  Choose a scene from your independent reading book that sticks with you.   * Retell the scene * Explain why it is important – why it stuck with you. |