Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due: January 15th and January 17th

Reading Notebook Choice Board

**Directions:** *Complete one of the options from columns A, B, and C. Be sure to look at the rubrics so you can earn all your points!*

1st Submission January 15th  2nd Submission January 17th

A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ A\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ B\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| **A – 15 points** |
| **Close Reading Response** – Choose one of the three poems (“Life is a Highway,” “Lost Highway,” or “The Road Less Traveled”) and do a close reading. Your entry should include your first thought, your annotated copy of the poem, and your second, more insightful analysis of the patterns you noticed and the poem’s message. |
| **5 points****One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**Sounds like:*The character seems…**The author is trying to teach us about…**The theme of this selection is…**\_\_\_\_\_\_\_\_\_\_ is a symbol for …**The setting represents…* | **5 points****Several quotes and pieces of textual evidence from all throughout the text support the central idea (RL.7.1)** | **5 points****Transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**Sounds like:*According to…**In the beginning of the story…**The character says…**This shows…**This explains…* |

|  |  |
| --- | --- |
| **B – 15 points (Choose 1)** | **C – 10 points (Choose 1)** |
| **Sign Post Entry** – Identify one of the six sign posts in your independent reading book, and write a one page analysis. |  |
| **5 points****Summarize the scene that made you think of the signpost. (RL.7.2)**Sounds like:*In this scene…**This line…**The character says/thinks…* | **5 points****Explain why you think this scene represents the signpost. (RL.7.1)**Sounds like:*This shows…**This explains…**This means…**The character realized…* | **5 points****Answer the anchor question. (RL.7.2, RL.7.3)**Sounds like:*The character seems…**The author is trying to teach us about…**The theme of this selection is…**\_\_\_\_\_\_\_\_ is a symbol for …**The setting represents…**This makes me wonder…**This scene is important because…* | **Sketch a Scene** Choose a significant scene from your independent reading book to sketch. Then label it with important words and phrases from the text. | **Book Talk Video**Choose a book from your reading record and record a book talk using Photo Booth. Model your book talk after the ones you have seen me to by:* Grabbing the audience’s attention with a hook
* Giving a brief summary that focuses on the story’s problem
* Giving the audience a “taste” of the book by reading a brief selection
 |
| **Comparing Texts** – Choose two books from your reading record and list the big ideas in each one. Write a one page analysis of the patterns you noticed between the two, and what new understandings they reveal. |  |
| **5 points****One theme or central idea that infers something about the character/ theme/literary device (RL.7.2)**Sounds like:*The character seems…**The author is trying to teach us about…**The theme of this selection is…**\_\_\_\_\_\_\_\_\_\_ is a symbol for …**The setting represents…* | **5 points****Several quotes and pieces of textual evidence from all throughout the text support the central idea (RL.7.1)** | **5 points****Transitions show that quotes and evidence come from the text, and that the evidence connects to the theme or central idea. (RI.7.1, RI.7.3, W.7.1)**Sounds like:*According to…**In the beginning of the story…**The character says…**This shows…**This explains…* | **Vocabulary Tree*** Add three branches to an existing vocabulary tree

**OR*** Create a new vocabulary tree, add one branch, and get someone else to add another branch.
 | **Residue Response** Choose a scene from your independent reading book that sticks with you.* Retell the scene
* Explain why it is important – why it stuck with you.
 |